

English Department

Year 11

Topic: Literature Revision

Learning Journey

**Prior learning:**

-Y10 Literature Texts: 'An Inspector Calls,' 'Jane Eyre,' WJEC Eduqas Poetry Anthology

-Y11 Literature Texts: 'Romeo and Juliet'

<b>Learning sequence – topic title</b>							<b>Endpoint</b>
<b>Main learning steps</b>	Interleaved revision  Key Revision Topic: Text chronology / timeline / key events for all Literature texts ('An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet')	Key Revision Topic:  Characterisation and methods writers use to develop character for all Literature texts ('An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet')	Key Revision Topic:  Themes and methods writers use to develop themes for all Literature texts (Anthology Poetry, 'An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet')	Key Revision Topic:  Writer's intention, exploring the messages / intention of writers in a text for all Literature texts (Anthology Poetry, 'An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet')	Key Revision Topic:  Key quotations – analysis of key quotations, exploring layers of meaning and zooming in on methods for all Literature texts (Anthology Poetry, 'An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet')	Key Revision Topic:  Exam practice and exam technique for all Literature texts (Anthology Poetry, 'An Inspector Calls,' 'Jane Eyre,' 'Romeo and Juliet,' Unseen Poetry)	Weekly Timed Practice Questions for each Literature Text  Complete Past exam questions in timed conditions.  Self-Assess using exemplars and GCSE mark scheme  Self-Reflection: identify individual strengths and areas to continue revising

<b>Key Vocabulary</b>	analyse    structure    zooming in    tone    atmosphere    perceptive    characterization    motif    method    dramatic irony meter    rhyme scheme    comparison    overview    intention    sequence    layers of meaning
<b>Assessment</b>	<p>Possible Assessment Questions:</p> <p>Look at an identified key extract from your Literature text. How is the character/theme presented in this extract and in the text as a whole?</p> <p>Compare the way two poets present a key theme in two poems you have studied.</p> <p>Explore the way two poets present a theme or ideas in two unseen poems.</p> <p>Explore how a writer uses methods to create a character, theme, or idea.</p> <p>Trace how a writer develops the character, theme, or idea across a text.</p> <p>Annotate a key extract from your Literature text. Create a 5-point plan to answer exam style question to explore a key character or theme.</p> <p><b>How will I respond to marked work?</b></p> <ul style="list-style-type: none"> <li>-answer questions from self or peer assessment in purple pen</li> <li>-adding to or redrafting part of my written work to make improvements</li> </ul>

***Where will we use these ideas again:***

Y11 Literature and Language exam revision

June – GCSE exams