

**English Department**

**Year 10**

**Topic: Jane Eyre**

**Learning Journey**

**Prior learning:**

-Jane Eyre analysis last half term

-Victorian Literature Y8

-Method analysis (characterization, tension, structure) in AIC

<b>Learning sequence – topic title</b>								<b>Endpoint</b>
<b>Main learning steps</b>	Gothic conventions (Ch25&26) – How are Gothic conventions used to create a sense of tension and fear?	Jane’s development – Why is it important for her to leave Thornfield & Rochester?  Key method: symbolism / journeys	Character Analysis: St John Rivers	Comparing Characters: St John and Rochester  Theme Analysis: How is the theme of love presented in the novel?	Character Analysis: How has Rochester changed since the Thornfield section? (Ch 36)	Structural Focus: What is significant about Chapter 38? How does its structure link to overall themes and characters?	Tone: How has the tone changed in each setting/ section of the novel? Link to overall themes/ characters.	GCSE Checkpoint: How is the theme/ character presented in this extract and in the novel as a whole?
<b>Key Vocab</b>	characterisation    pathetic fallacy    critique    Gothic    motif    foreshadowing    symbolism    pseudonym    theme    climax tension    juxtaposition    simile    metaphor    semantic field    hypocrisy    foil    irony    oppression    colonialism    sexism bildungsroman							
<b>Possible Assessment Topics</b>	What might I be assessed on? -Analysis of key extracts – annotation and extended writing to explore a character or theme (e.g. Bertha’s revelation) -Extended writing to explore a key character and how they develop (e.g. Jane, Rochester, St John, Mary and Dianna Rivers)							

-Extended writing to explore a key theme and how it develops (e.g. social class, religion, female independence)

How Will I Improve My Assessed Pieces?

-Add to my annotations to develop more sophisticated interpretations

-Write to answer self, peer, and teacher questions (in purple pen)

-Redraft a paragraph or part of an extended piece of writing to make improvements

***Where will we use these ideas again:***

Romantic Poetry (next SOW) – literature analysis; methods/subject terminology; linking specific examples to overall themes/ideas/messages; historical context