

English Department

Year 7

Topic: Shakespeare: Heroes and Villains

Learning Journey

Prior learning:

-at primary exposure to Shakespearean language

-through drama activities

- links to context in previous SOWs

Learning sequence – topic title										Endpoint
Main learning steps	Context: Intro to Shakespeare’s London and Globe theatre. Postcards from Shakespeare’s London.	Macbeth: themes Gender and context	Character analysis Through a conscience alley	Romeo and Juliet: reading and analysis	Villainy in Romeo and Juliet: divide class as Capulets and Montagues and act out scene.	Practice assessment type question: Contrast between Tybalt and Romeo	A Midsummers Night Dream: reading and analysis Class can hot seat the characters.	Acting of 4 main characters: Hermia, Helena, Demetrius and Lysander.	Revision lesson of all three texts: memorise key quote, themes, character attributes and relationships.	Assessed on Romeo and Juliet. How does Shakespeare present a hero or villain in the play?
Key Vocab	heroes villains conflict Shakespeare context Elizabethan romance tragedy genre contrast Juxtaposition Jacobean characters analysis relationships regicide duplicitous manipulative									
Possible Assessment Topics	Formative 1: one PEE on a key theme. Peer Assessment students to respond in purple pen Formative 2: How does Shakespeare present the theme of conflict between the characters?									

	Teacher to mark with WWW and EBI. Students respond in purple pen.	
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Formative 3 (optional):

Write to an agony aunt addressing your problems and feelings.

Self-assessment students to respond in purple pen.

Where will we use these ideas again:

Y9 Macbeth SOW

Y11 Romeo and Juliet

Y8 Tempest

All key vocab will be relevant to future learning