## **Dance**

| <u>Acquiring</u>  | Working towards  | <u>On track</u>   | <u>Advancing</u>   | <u>Extending</u>  |
|---|--|---|--|---|
| <ul> <li>I can perform a Motif with some the basic dance actions but struggle to show control &amp; fluency in my movements.</li> <li>I can watch another student and give them feedback on something they have done well.</li> </ul> | <ul> <li>I can perform a motif with most of the basic dance actions but find it difficult to show control within some of my movements.</li> <li>I can understand and start to follow teacher led dance counts to help with my rhythm and timing.</li> <li>I can watch another student and give them feedback on two things they have done well.</li> </ul> | <ul> <li>I can perform a motif with all the basic dance actions and can show control within most of my movements.</li> <li>I can understand and follow teacher led dance counts to help with my rhythm and timing.</li> <li>I can watch other students and give them feedback on something they have done well and something they need to do better.</li> </ul> | <ul> <li>I can perform a motif with all the basic dance actions and have developed them. I can show control within all my movements.</li> <li>I can work with a partner/group and create a motif/dance with the dance actions.</li> <li>I can watch other students and give them feedback on some of their strengths and areas for improvement.</li> </ul> | <ul> <li>I can perform an advanced motif demonstrating complex versions of the basic dance actions with control, fluency and rhythm throughout the routine.</li> <li>I can work with a partner/group and play a key role in creating an interesting motif/dance with controlled, complex movements.</li> <li>I can watch other students and give them detailed feedback on many of their strengths and areas for improvement. I can give them ideas on how they can improve.</li> </ul> |