

English Department

Year 8 Learning Journey

Topic: Victorian Literature

- **Prior learning:** Year 7 - A Christmas Carol
- Year 8 – WWII poetry unit
- Identifying and discussing themes and conventions across a range of texts;
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
- Writing analytically about texts using some subject terminology

<i>Learning sequence – Yr 8 Victorian Literature</i>										<i>Endpoint</i>
<b>Main learning steps</b>	<b>Introduction to Victorian Society/ Background information</b>	Bleak House extract – Schooling and Childhood in Victorian times	Jane Eyre extract – Looking at layers of meaning and connotations in texts	<b>Hard Times extract – providing evidence for arguments</b>	David Copperfield extract – use of language to understand characters and settings	Oliver Twist extracts – bringing together text analysis skills	Intro to gothic literature and gothic conventions	<b>Great Expectations/ Miss Havisham extract – gothic conventions and character development</b>	<b>Frankenstein and Wuthering Heights Extracts – continued study of gothic conventions and societal expectations</b>	How does the writer present a chosen character in this extract?
<b>Key Vocab</b>	Connotation, gothic, Dickensian, simile, metaphor, personification, alliteration, imagery, convention, characterization									
<b>Possible Assessment Topics</b>	<p>How does Dickens portray the character of Gradgrind?</p> <p>How is Mr. Creakle presented as wicked in the text?</p> <p>How might the reader respond to Miss. Havisham’s character?</p>									

**Where will we use these ideas again:**

Year 9 – Non-Fiction Unit

Year 10 – An Inspector Calls and Jane Eyre