

English Department

Year 10

Topic: Jane Eyre

Learning Journey

**Prior learning:**

-literature analysis: AIC, Anthology poetry

-Victorian context: Y8

<i>Learning sequence – topic title</i>										<i>Endpoint</i>
<b>Main learning steps</b>	Victorian context; plot & character – Gateshead/ Jane	Analysing Bronte’s methods – Gateshead extracts	Themes analysis: Religion & Helen Burnes - Lowood	Character development – how does Bronte show development? Jane/Rochester - Thornfield	Gothic conventions – what are they/ what are their effects?	The role of women – Blanche Ingram and linking to theme of women /class	Theme: social class – analysing theme up through Thornfield	Use of pathetic fallacy (Ch23) & its effects/ links to other key themes/ characters	Symbolism and Gothic conventions – How have the Gothic elements develop? Link to overall themes	GCSE style Checkpoint:  How is the theme/ character presented in this extract and in the novel as a whole?
<b>Key Vocab</b>	characterisation tension bildungsroman	pathetic fallacy juxtaposition	critique simile metaphor	Gothic motif semantic field	foreshadowing hypocrisy	symbolism foil	pseudonym irony	oppression colonialism	theme sexism	climax
<b>Possible Assessment Topics</b>	Analysis of key extracts – annotation and extended writing to explore a character or theme (e.g. Red Room)									
	Extended writing to explore a key character and how they develop (e.g. Jane, Helen, Blanche, Rochester)									

Extended writing to explore a key theme and how it develops (e.g. social class, religion, female independence)

How Will I Improve My Assessed Pieces?

Add to my annotations to develop more sophisticated interpretations

Write to answer self, peer, and teacher questions (in purple pen)

Redraft a paragraph or part of an extended piece of writing to make improvements

***Where will we use these ideas again:***

Next half term – continuing with ‘Jane Eyre’

Romantic Poetry (next SOW) – literature analysis; methods/subject terminology; linking specific examples to overall themes/ideas/messages; historical context