

English Department

Year 11

Topic: Language Paper 2 and Y11 Mock Revision (Literature)

Learning Journey

Prior learning:

-literature revision: *Romeo and Juliet*, Anthology Poetry

-Language Paper 1: analysing Fiction and writing to describe/narrate

Learning sequence – topic title									Endpoint
Main learning steps	Introduce: Language Paper 2 key skills – explicit/implicit information, summarising, language analysis, comparison, transactional writing	Q1: key skill - implicit/explicit information	Q2: key skill - summarising	Q3: key skill – language analysis	Q4: key skill – comparison	Q5: key skill – transactional writing	Literature Revision: Unseen Poetry	Literature Revision: <i>Romeo and Juliet</i>	Y11 Mock Exams: Language Paper 2 – Reading Non-Fiction Texts and Transactional Writing Literature Paper 1 – ‘ <i>Romeo and Juliet</i> ’ and Unseen Poetry
				Formative assessment : practice Q1-4 and self/peer assess, using GCSE mark scheme and past paper.	Formative assessment: plan and write Q5. Self/peer assess, using GCSE mark scheme and past paper.		Revising key components for each poem: -Content -Themes -Imagery -Structure	Revising key scenes, characters, themes and ideas. Key Skill: Analysing language and structural methods, tracing character/ theme development	

Where will we use these ideas again:

Next half term – Y11 Literature and Language exam revision

January – GCSE exam revision

June – GCSE exams

Key Vocabulary

Summarise analyse compare transactional iambic pentameter structure rhyme scheme
caesura enjambment description (see ‘*Romeo and Juliet*’ Learning Journey and Y10 ‘Anthology Poetry’ Learning Journey for key poetry vocabulary)

Assessment

Possible Assessment Questions:

Language Paper 2:

- Q1: find the four true statements about a text.
- Q2: summarise the similarities or differences between two texts.
- Q3: analyse how language creates an effect in one text.
- Q4: compare the perspectives of two writers across two texts.
- Q5: write an article/speech to argue/persuade your view on a given topic.

Literature – ‘Romeo and Juliet’ and Unseen Poetry

- Explore how a character or theme is presented in a key extract from ‘Romeo and Juliet’
- Explore how a character or theme is presented and developed across the course of the whole play
- Analyse how a theme is presented in one unseen poem
- Compare how two unseen poems explore the same theme

How will I respond to marked work?

- answer teacher questions in purple pen
- answer questions from self or peer assessment in purple pen
- add to annotations to explore key extracts
- adding to or redrafting part of my written work to make improvements