

YEAR 7 KS3 LONG TERM PLAN. ENGLISH DEPARTMENT
TEACHER 1 (4 lessons per fortnight)

TERM (WEEKS)	TOPIC	PROGRESS MAP KEY SKILLS	HOW WILL I BE ASSESSED?	MY REFLECTION: ONE THING I AM PROUD OF IN THIS ASSESSMENT
AUTUMN TERM 1 (8 weeks)	Poetry	Reading Analysing Appraising Understanding & Inferring	How does Wordsworth present nature in 'Daffodils'? <u>Key Skills:</u> Students demonstrate an understanding of how language can contribute to overall theme and / or meaning AO: using poetic terminology, analysing language and effect, selecting and embedding quotes. Making some reference to context	
AUTUMN TERM 2 (7 weeks)	Novel Study: <u>A Christmas Carol</u>	Reading Analysing Appraising Comparing Understanding & Inferring	How has Scrooge changed and developed in the novella? <u>Key Skills:</u> Students should demonstrate an understanding of how to compare and contrast, using evidence to track character development AO: commenting on language and effect, selecting relevant quotes, writing analytically	
SPRING TERM (6 weeks)	Shakespeare Heroes and Villains	Reading Analysing Appraising Understanding & Inferring	How does Shakespeare present a hero/villain in the play? <u>Key Skills:</u> Students demonstrate that they can analyse Shakespeare's language, character and themes and make some reference to context.	

			AO: show understanding of character, action, motive and context.	
SPRING TERM (6 weeks)	Media Non - Fiction	<p>Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure</p> <p>Speaking & Listening</p>	<p>Magazine Pitch: present your component of your groups' magazine and pitch your magazine as a whole.</p> <p>Key Skills: Students demonstrate their SPAG skills- write a media piece showing awareness of audience and conventions.</p> <p>AO: sentence structure, punctuation, effective paragraphing and layout.</p>	
SUMMER TERM (14 weeks)	Novel Study: 'Windrush Child'	<p>Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure</p> <p>Speaking & Listening</p>	<p>Project Based: How is a key theme or character presented and developed in the novel? Present your project to the class.</p> <p>Key Skills: Students demonstrate their understanding of how character or theme is created, exploring language, character and themes and make some reference to context.</p> <p>AO: show understanding of character, action, motive and context.</p>	

TEACHER 2 (3 lessons per fortnight)

TERM (WEEKS)	TOPIC	PROGRESS MAP KEY SKILLS	HOW WILL I BE ASSESSED?	MY REFLECTION: ONE THING I AM PROUD OF IN THIS ASSESSMENT
AUTUMN TERM 1 (8 weeks)	Poetry	Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure	Write your own poem, using structure and poetic methods for effect. <u>Key Skills:</u> Students demonstrate an understanding of how language can contribute to overall theme and / or meaning AO: using poetic terminology, analysing language and effect, selecting and embedding quotes. Making some reference to context	
AUTUMN TERM 2 (7 weeks)	Genre Study: Gothic Writing	Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure	Write your own gothic narrative, using gothic conventions. <u>Key Skills:</u> Students should demonstrate an understanding of how to compare and contrast, using evidence to track character development AO: commenting on language and effect, selecting relevant quotes, writing analytically.	
SPRING TERM (6 weeks)	Shakespeare: Write Your Own Play	Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure Speaking and Listening	Write and perform your own playscript in groups. <u>Key Skills:</u> Students demonstrate that they can analyse Shakespeare's language, character and themes and make some reference to context. AO: show understanding of character, action, motive and context.	

<p>SPRING TERM (6 weeks)</p>	<p>Transactional Writing</p>	<p>Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure</p>	<p>Write an article appropriate for a magazine, using article conventions.</p> <p><u>Key Skills:</u> Students demonstrate their SPAG skills- write a media piece showing awareness of audience and conventions.</p> <p>AO: sentence structure, punctuation, effective paragraphing and layout.</p>	
<p>SUMMER TERM (14 weeks)</p>	<p>Let's Think in English</p>	<p>Writing Communication Punctuation & Sentences Vocabulary & Spelling Structure</p>	<p>Write your own short story using narrative techniques explored in this scheme of learning.</p> <p><u>Key Skills:</u> Students demonstrate their understanding of how character or theme is created, exploring language, character and themes and make some reference to context.</p> <p>AO: show understanding of character, action, motive and context.</p>	