

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><u>Drama Skills</u> <u>Physical Theatre</u></p> <p><u>Baseline Body Props</u></p> <p><u>Storytelling</u> The Juniper Tree</p>	<p><u>Missing Girl</u></p> <p>ICT Film re-enactment Devised/Process</p>	<p><u>Bullying</u></p> <p><u>Building Empathy</u></p> <p>Character Work</p> <p>Teacher in Role</p>	<p><u>Greek Theatre 1</u></p> <p>Stage types Oedipus Text Stage Types Choral Work Essence Machine</p>	<p><u>Page to Stage 1 Script Writing</u></p> <p>Ernie's Incredible Illucination Short Script Competition</p>	<p><u>Devised Script writing</u></p>
8	<p><u>Genres</u></p> <p><u>Silent Movie</u> Music Keaton</p> <p><u>Melodrama</u> Archetypes <u>Sweeney Todd</u> <u>Dracula</u></p>	<p><u>Pantomime Skills/Impro</u> <i>Commedia dell Arte</i> Master and Servant/Taxi Lazzi Comedy scenarios Revolting Rhymes</p>	<p><u>Improvisation Forum Theatre</u> <u>Different types of impro</u> Living Newspaper <i>Stimuli</i> <i>Poems</i> <i>Music</i> <i>Photographs</i> <i>Art work</i></p>	<p><u>Page to Stage 2 Shakespeare</u></p> <p>Images of Women <u>Macbeth</u> Withches Murder Scene</p>	<p><u>Evacuees Anne Frank's Diary</u></p> <p>Character work Acting from in a different time frame</p>	<p><u>Devised Physical Theatre</u></p> <p><u>A Twist in the Tail</u> Fairy Tales Modern Twists Kill Jill</p>
9	<p><u>Mask Physical Theatre</u> <u>Trestle</u></p> <p>Leads to a short Mask performance</p>	<p><u>Devised Character Work/Naturalism</u> <u>Abandoned Baby</u> <u>Secrets and Lies</u> Mike Leigh</p> <p>Building a character/ Monologues in Role</p>	<p><u>Page To Stage Juliet</u></p> <p><u>Romeo and Juliet</u> Impro and text work Scenes Love Balcony Death</p>	<p><u>Text Forum Theatre</u></p> <p>Boal</p> <p><u>Image Theatre</u> <u>Theatre of The Oppressed</u></p>	<p><u>Page to Stage Twisted</u></p>	<p><u>Devised Theatre in Education</u></p> <p>Choose an Icon/period from history and/or research and plan a workshop for Primary children</p>