

## YEAR 8 KS3 LONG TERM PLAN. ENGLISH DEPARTMENT

TERM (WEEKS)	TOPIC	KEY CONCEPTS	ASSESSED WORK
AUTUMN TERM (8wks)	<p><b><u>Class Reader (week 1-7)</u></b></p> <ul style="list-style-type: none"> <li>• Holes</li> <li>• Friedrich</li> <li>• Stone Cold</li> <li>• Granny was a Buffer Girl</li> <li>• Big Mouth Ugly Girl</li> <li>• The Curious Incident...</li> </ul> <p><b>Action Target and Dialogue (week 8)</b> Let's Think in English once per fortnight (week 1,3, 5 &amp; 7 )</p>	<p><b>Reading</b> to show understanding of language and effect</p> <p>Let's Think Lessons: 8, 14, 4 &amp; 6</p>	<p>How is mood and atmosphere created in this chapter?</p> <p><b><u>Action Target and Dialogue</u></b> <b>Students should demonstrate an understanding of how different techniques contribute to mood and atmosphere.</b> <b>AO: commenting on language and effect, selecting relevant quotes, writing analytically.</b></p>
AUTUMN TERM (7wks)	<p><b><u>FROOPS (week 1 - 4)</u></b></p> <p><b>Action Target and Dialogue (week 5)</b></p> <p>Creative Writing for MLE (week 5-7) Let's Think in English once per fortnight (week 1,3 &amp; 5)</p>	<p><b>Speaking and Listening</b> within a small group. Interacting and communicating to develop a product and to market it.</p> <p><b>Writing</b> convincingly and imaginatively; creating interesting characters</p> <p>Let's Think Lessons: 1, 2 &amp; 13</p>	<p><b>Group Presentation using ICT</b></p> <p><b><u>Action Target and Dialogue</u></b> <b>Students should show an ability to work in a group and to contribute to a formal presentation using ICT.</b> <b>AO: collaborating and communicating within a group, using Standard English in a formal presentation.</b> Creative Writing on MLE forum. Students post their best paragraph each week for peer assessment.</p>
SPRING TERM (6wks)	<p><b><u>Poetry - Ballads (week 1 - 5)</u></b></p> <p><b>Action Target and Dialogue (week 6)</b></p> <p>Let's Think in English once per fortnight (week 1,3 &amp; 5)</p>	<p><b>Reading</b></p> <p>Let's Think Lessons: 21, 5 &amp; The birthday Party</p>	<p>Compare and contrast two ballads that you have studied.</p> <p><b><u>Action Target and Dialogue</u></b> <b>Students demonstrate that they can comment on similarities and differences between two poems</b> <b>AO: using poetic terminology, analysing language and effect, selecting and embedding quotes.</b></p>

<p>SPRING TERM (6wks)</p>	<p><b><u>Language Public Speaking Unit (week 1-4)</u></b></p> <p><b>Action Target and Dialogue (week 4)</b></p> <p>Grammar (week 5-6)</p> <p>Let's Think in English once per fortnight (week 1,3 &amp; 5)</p>	<p><b>Writing</b> an emotive speech using a variety of techniques. Speaking and Listening Every individual in the class to deliver a speech - Public speaking in front of an audience</p> <p>Let's Think Lessons: 11, 27 &amp; 19</p>	<p><b>Year 8 public speaking competition</b> A5 Friday in Norris Hall</p> <p><b><u>Action Target and Dialogue</u></b> <b>Students demonstrate that they can use language appropriate to task and audience.</b> <b>Teacher to give each student a level for individual speaking and listening.</b></p> <p><b>AO: using language devices for effect, using verbal and non-verbal techniques to deliver a speech.</b></p>
<p>SUMMER TERM (5wks)</p>	<p><b><u>Grammar, Punctuation &amp; Spelling (week 1 - 3)</u></b></p> <p>Autobiographical Writing (week 4 - 7)</p> <p><b>Action, Target and Dialogue (week 5)</b></p> <p>Let's Think in English once per fortnight (week 1, 3, 5)</p>	<p><b>Writing</b> Using SPAG effectively to improve writing skills</p> <p>Let's Think Lessons: 23, When the wasps drowned (see SC for copies of the text)</p>	<p><b>Autobiographical Writing</b> Write a letter to someone who has made a good or bad impact on your life.</p> <p><b><u>Action Target and Dialogue</u></b> <b>Students demonstrate their skills from the SPAG unit to write and autobiographical piece.</b> <b>AO: Sentence structure, punctuation, effective paragraphing.</b></p>
<p>SUMMER TERM (6wks)</p>	<p><b>Shakespeare:</b> <b><u>Twelfth Night or Much Ado about Nothing (Week 1-6)</u></b></p> <p><b>Action, Target and Dialogue (week 5)</b> Let's Think in English once per fortnight (week 1, 3, 5)</p>	<p><b>Drama / Reading</b> Understanding staging and audience response. Let's Think Lessons: 26, The Blue Donkey &amp;</p>	<p><b>Give advice to the actor playing _____ on how to act in this scene. Make sure you are clear about how you want the audience to react.</b></p> <p><b><u>Action Target and Dialogue</u></b> <b>Students demonstrate that they can direct a scene from the play.</b> <b>AO: show understanding of character, action and motive.</b></p>

***During Target, Action and Dialogue week teachers should:***

- *after marking the assessed piece and highlighting a section to be improved, meet with each student in the class*
- *discuss their progress with them*
- *agree an action for them to carry out that will help them to demonstrate improvement*

***Spend about 5 minutes with each student.***

