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| **Y10** | **Collections**  Students will develop a portfolio of work by exploring a range of artists that explore the theme of Collections, taking first hand photos, producing detailed sketches, visiting galleries, responding to artists and creating a final personal outcome.  Drawing materials:- Acrylic paint, Oil pastels, pen and ink, Lino/printmaking  Previous sketchbooks/final pieces used for examples | Students should produce a portfolio of work to meet Assessment objectives 1, 2 and 3. They should use this research to produce a final outcome by February half term.  Mock exam: February. Students complete final piece for ‘Collections’ in the 10hour exam. | Students will start work on the year 11 project (see below) |
| **Y10/Y11** | Mock exam – **Identity**  Focus is on portraits in a range of media. Prescriptive tasks: Tonal self portrait/painted self portrait/Jenny Saville research.  Students should then develop their own idea for their mock exam based on the theme.  Each assessment objective will be covered:  AO1 Develop (research relevant artists)  AO2 Refine (explore a range of media and compositions)  AO3 Record (Take first hand photos and make observational drawings  AO4 Produce a final personal outcome that relates to the theme and their research. | Students will analyse and evaluate their portfolio controlled assessment and refine any work to improve their grade  Feb: Students will be handed the ESA (externally set assignment) and will have 8 weeks to complete the preparation work. The final piece will be produced in the 10 hour final exam. No additional prep work can be added after the second day of the exam. | ESA completed and portfolio submitted. |

**GCSE Fine Art Scheme of Learning**