|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Task | Acquiring the skills and knowledge needed | Working towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing and extending the skills and knowledge needed | Target |
| Grayson Perry Life Map | **The presentation has been considered.**  Some images or drawings have been included.  **Some brands/words have been included.** | **Some elements of presentation have been carefully considered.**  Images or drawings that relate to where you are from have been included.  **Words that relate to where you are from have been included.** | **A colour scheme has been thought about in your presentation.**    **The composition is effective.**  Images, words, drawings, photographs and/or maps have been combined effectively.  **A personal sense of where you are from has been communicated.** | **The colour scheme has been sensitively selected to communicate a personal perception of place.**  **The composition is visually exciting and uses techniques such as scale and positioning to draw the viewer’s attention to key elements.**  Sensitive ideas of place have been explored in depth through a variety of mediums.  **Connections between location and identity have been clearly made**.  Links to the work of Grayson Perry | With more time how could you explore your local area in more depth?  Name one thing you could do to refine your presentation?  Can you describe your colour theme? If not what colours would you choose to create a colour scheme that reflects your relationship with Walthamstow?  What could you include to make your mood-board more personal?  What have you not included from the following in your mood-board? A map, photographs, written observations, drawings, found objects.  Describe how one of the items above might make your mood-board relate more to where you are from?  How could you manage your time more effectively to ensure you produce your homework on time?  Which artistic skills have you used to ensure the composition of your mood-board is visually exciting? ‘Rule of Thirds’, ‘colour scheme’,’ negative space’, ‘composition’. |
| Questions  and  comments |  | | | | |
| Analysis of Grayson Perry’s  artwork. | Some facts have been included about the artist.  **Images by the artist or related to the artist have been included.**  The research has been presented. | There is a description of the artist’s work.  **A copy of the artist’s work has been attempted.**  Presentation of the research has been considered.  **Key words have been used.** | The content has been described.  The materials have been described.  The techniques have been described.  The context has been described.  **The artist’s work has been copied with the intention of understanding the techniques the artist uses such as colour and/or composition.**  The presentation reflects the artist’s style through selecting similar colours, patterns, motifs that the artist uses in the piece of art being studied.  **Key words have been used in the annotation effectively in most places.** | One piece of work by the chosen artist has been described, analysed and evaluated in terms of content, context, techniques, materials, and impact on the viewer.  **Personal artistic skills have been developed through carefully observing an artist’s work, demonstrated through a use of similar materials and techniques.**  The presentation visually communicates a clear, personal and sensitive understanding of the artist’s practice.  **Key words are clearly understood and have been used to communicate an understanding of the artist’s work.**  **Possible ways of developing some of the ideas raised in Grayson Perry’s work have been discussed** | How could you illustrate a better understanding of what the work is about?  What key words could you have included in your analysis?  Name one thing you could do to refine your presentation?  What colours would reflect the style of Grayson Perry’s work more accurately in your presentation?  Content: Describe what is in this picture to a blind person?  Context: When was this piece of art made? Who is it by? Why is this significant?  Materials. What materials has Grayson Perry used?  Techniques: What processes has he use? How has he used colour? How has he composed his image?  With more time how could you improve your copy?  How could you develop and demonstrate a more sensitive and in-depth understanding of Grayson Perry’s work? |
|  |
| Questions  and  comments |  | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Unit / topic | Acquiring the skills and knowledge needed | Working Towards the skills and knowledge needed | On track with the skills and knowledge needed | Advancing the skills and knowledge needed | Target |
| Final Outcome | **The artwork is complete.**  **Some areas of the design have been considered.**  **Line has been considered** | Different elements such as maps, drawings, words and photographs have been combined to create a personal piece of work.  **Some reference has been made to the work of Grayson Perry within the final piece.**  Different materials have been combined together in some places effectively.  **The composition has been considered.**  Materials have been experimented with. | **A colour scheme developed from the artist copy has been applied.**  Careful observations in the form of maps, photographs, written words, and drawings have clearly informed the final piece.  **The Grayson Perry artwork copy has informed the final piece in terms of colour and content.**  A good range of mixed media techniques have been applied effectively throughout.  **The composition has been carefully planned in order to communicate personal thoughts about a location.**  The materials have been experimented with in order to learn and develop new skills in working with mixed media. | **A colour scheme studied in Grayson Perry’s work has been sensitively and creatively applied to the piece.**  Careful observations in the form of maps, photographs, written words, and drawings have clearly informed the final piece.  T**he ideas and techniques used by Grayson Perry have been clearly understood and originally applied to create a successful piece of work.**  A good range of mixed media techniques have been applied effectively throughout.  **The composition has been carefully planned in order to communicate sensitive and original ideas about location and identity.**  The materials have been experimented with in order to learn, develop and refine new skills in working with mixed media. | **How could you ensure the task is completed next time?**  **What colours did Grayson Perry use in his artwork?**  **How did the work of Grayson Perry inform your final piece?**  **With more time how could you include words in your map?**  **What mixed media techniques have you studied through this process?**  **What other ways could you have combined different materials together?**  **How could you change your composition to draw attention to key elements more effectively?**  **Could you make any of the content bigger to draw more attention to it?**  **What other materials were available to you to experiment with? Why did you choose not to work with these materials?**  **What other ideas of Grayson Perry would you like to explore?**  **What processes would you like to explore further?**  **What materials would you like to explore further?**  **What do you need to learn in order to present your work more carefully?**  **How could you develop more sensitive ideas about a place?** |
| Questions and comments |  | | | | |